#### SPAIN

- The third largest wine-producing country in the world.
- Bulk are ordinary, some fine ones, and of course . . . Sherry
- New laws in 1970 modern methods helped raise standards.
- Production and labeling governed by INDO (Instituto National de Denominacione de Origen)
- Wines labeled DO are of guaranteed standard but not as stringent as AOC.
- There are 28 wine regions.

### <u>RIOJA</u>

- Northern Spain, bordering Ebro river.
- Very popular (still made by traditional methods).
- Best are reds but whites also are good.
- Reds often aged for more than 10 years. Whites are had young.
- Grapes/wines are sold to shippers who produce blended brands.
- Some notable brands: Imperial, Ygay, Marques de Riscal

### LA MANCHA

- Central Spain, south-east of Madrid.
- Huge concentration of wines.
- The town of Valdepeñas gives its name to many wines.
- Chiefly strong reds.

#### **CATALONIA**

- North-east, near Barcelona.
- Red, white and rosé.

# <u>Penedés</u>

- North-east coastline, between Barcelona and Tarragona.
- Best known for sparkling wines but stills also produced.

# <u>Andalucia</u>

- South-west coast most famous wine-region of Spain.
- Other than the delimited Sherry district, two famous districts are Montilla and Malaga.

## • Other regions

 Valencia, Las Campañas, Basque, Extremaduro, Aragon, La Nava, Ceberos, Etc.

## **SHERRY**

- Sherry is a complex blend of wines, fortified by the addition of spirits.
- Appeared in England in the early 16th century immediately popular.
- Fortification for easy travelling.
- The English called it sack from Spanish sacar (to export).
- Main town: Jerez de la Frontera
- Jerez  $\rightarrow$  Sherris  $\rightarrow$  Sherry
- Andalucia from Portuguese frontier in the west to Mediterranean in the east.

- Sherry district between Guadalquivir and Guadalete rivers.
- Jerez de la Frontera is the Sherry capital.
- Other towns are: Sanlucar de Barrameda, Cadiz and Puerto da Santa Maria.

### <u>Soil</u>

- Albariza (lime, chalk, magnesium & clay)
- Barros (clay)
- Arenas (sandy)

# **Grapes Used**

- Palominos (white) classic and finest for Sherry 90% are Palomino vines.
- Others: Mantuo Castellano, Mantuo de Pilla, Cañocazo
- Pedro Ximenez very sweet, used mainly for blending.

# MANUFACTURING OF SHERRY

## Unusual and unique process.

Fully ripened grapes brought to pressing house

 $\mathbf{\Lambda}$ 

Placed on round, woven esparto grass mats (for 12 to 14 hours)

## $\mathbf{\Lambda}$

Juice concentrated = high sugar content

### $\mathbf{\Lambda}$

Brought to pressing hall with lagars

 $\mathbf{\Lambda}$ 

Men tread with hobnailed shoes.

 $\mathbf{V}$ 

Gypsum is sprinkled  $\rightarrow$  cream of tartar in grapes breaks down to tartaric acid = higher acidity.

 $\mathbf{V}$ 

Actual pressing with a screwpost (grape pulp piled evenly, covered with broad esparto ribbon and the post is turned)

 $\mathbf{V}$ 

Juice gushes forth filtered though the grass ribbon

 $\mathbf{h}$ 

Received in the waiting **butt** 

#### $\downarrow$

Butts of **mosto** sent by trucks to **bodegas** in the Sherry towns.

 $\mathbf{1}$ 

Fermentation is violent in the first week.

 $\mathbf{V}$ 

Slows down and takes up to 3 months = a completely dry wine.

 $\mathbf{\Lambda}$ 

Racked into new casks

(even at this stage the vintner does not know what type of wine is going to develop)

A white and soft **flor** appears on the wine in some of the casks

(gives distinctive character to dry Sherries).

#### $\mathbf{V}$

Two basic categories:

- Fino (fine) thick and heavy flor
- Oloroso (rich fragrant) little or no flor

The wine is incorporated into a **solera** system for maturing and blending with old wines  $\rightarrow$  the new wine acquires the characteristics of the older wines.

#### $\mathbf{1}$

Never drawn out more than  $1/3^{rd}$  from the solera  $\rightarrow$  continually blending wines  $\rightarrow$  continuity of style for centuries.

#### $\mathbf{V}$

Sometimes wines from more than one soleras are blended to create a brand.

#### $\mathbf{V}$

Put into fresh casks and fortified with brandy:

- Fino 15%
- Oloroso 18%

#### $\mathbf{\Lambda}$

Further blending, if desired:

- Darker: **vino de color**
- Sweeter: vino dulce, dulce apagado

 $\mathbf{V}$ 

Clarified with egg white/white Spanish earth.

 $\mathbf{\Lambda}$ 

### Bottling

## **TYPES OF SHERRY**

## The Fino Group

- **Manzanilla**: a very dry, very pale, light-bodied fino that has been developed in the bodegas of Sanlucar de Barrameda, where the salty air of the Atlantic ocean contributes to the fragrance of the wine.
- Fino: a very dry, very pale, medium-bodied fino from Jerez.
- **Amontillado**: dry, pale to light gold, fuller-bodied.

## The Oloroso Group

- **Oloroso**: usually sweet, deep golden, full-bodied and nutty.
- **Cream:** sweet, deep golden, full-bodied and nutty.
- **Brown:** very sweet, dark brown, full-bodied and nutty.

## SOME FAMOUS SHIPPERS

Gonzalez Byass, La Riva, Williams & Humbert, Pedro Domecq, Harvey's

# USES OF SHERRY

- A fine drink on its own (before/after dinner).
- Accompaniment with some foods.
- Popular cooking alcohol.

### **SPANISH SPARKLING WINES**

### Vino Espumoso

- Lately quite popular.
- Some are good, especially from Penedes.
- Most are sweet.

## SOME SPANISH LABEL TERMS

- **Tinto**: Red
- Blanco: White
- Rosado: Rosé
- **Cepa:** grape variety
- **Reserva:** matured quality
- Vino de mesa/pasto: table wine
- 4° Ano / 4 Anos: bottled at 4 years old.
- **Consejo Regulador:** organising and controlling co-operative body